

The Holly Bush

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Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody includes a repeat sign at the beginning and various note values such as quarter, eighth, and sixteenth notes, along with rests and accents.

Mandolin tablature for the first system, consisting of a single line of fret numbers: 2 5 0 0 0 5 2 0 3 0 2 5 5 2 0 2 5 0 2 0 5 2 0 5 0 2 5 0 2 3 5 3.

Musical notation for the second system, continuing the melody with similar notation to the first system, including a repeat sign at the end.

Mandolin tablature for the second system: 0 0 0 5 2 0 3 0 2 5 5 2 0 2 5 0 3 3 5 3 0 5 0 3 5 2 0.

Musical notation for the third system, continuing the melody with repeat signs at both the beginning and end.

Mandolin tablature for the third system: 2 5 0 5 5 3 5 3 0 5 3 3 5 3 0 5 0 2 0 5 2 0 5 0 2 5 0 2 3 2 3.

Musical notation for the fourth system, continuing the melody with repeat signs at both the beginning and end.

Mandolin tablature for the fourth system: 0 5 5 3 5 3 0 5 3 3 5 3 7 3 5 3 0 2 3 0 5 2 0 3 5 2 0.